



“IN THE DARK”

Thursdays (9:00-10:00 p.m. ET) on The CW

Murphy is a hard-living, hard-drinking, disaffected twenty-something with a penchant for cigarettes and casual sex. She’s also blind. Murphy lives with her supportive best friend, Jess, and—more reluctantly—her trusty guide dog, Pretzel, whose presence she resents. Her parents, Hank and Joy, own a guide dog school, a venture they opened hoping it would give Murphy a job with some purpose. So far, it’s just another place where she sleeps off her hangovers, much to the particular chagrin of Joy and Felix, the administrator tasked with attempting to keep the unprofitable school going. Murphy’s closest friend is a sweet teenager named Tyson. Murphy and Tyson became friends after he saved her from a violent mugging, though his kindness and intelligence are currently going to waste as he deals drugs on the street for his older cousin, Darnell. Murphy’s life comes crashing down when, while out for a walk with Pretzel, she stumbles upon what she’s sure is the lifeless body of Tyson in the alley outside her apartment. But when the police arrive, including a salt-of-the-earth detective named Dean, there is no body to be found—and with Murphy not exactly sober, the police aren’t especially inclined to investigate. Murphy is devastated, and the only thing holding her back from spiraling downward even further is her resolve to learn what happened to Tyson. With the help of Jess—and Pretzel—Murphy is determined to find the truth, no matter the risk... even if it means she has to sober up a little. **IN THE DARK** stars Perry Mattfeld, Rich Sommer, Brooke Markham, Casey Diedrick, Keston John, Morgan Krantz, Thamele Mpumlwana, Derek Webster and Kathleen York.

IN THE DARK is from CBS Television Studios and Warner Bros. Television, in association with Red Hour Films, with executive producers Corinne Kingsbury, Jonathan Collier Collier (“Bones”), Ben Stiller (“Zoolander”), Jackie Cohn, Nicholas Weinstock, Michael Showalter (“The Big Sick”) and Emily Fox (“Pilot only”).



CREDITS FOR “IN THE DARK” ON THE CW

Day and time: Thursdays (9:00-10:00 p.m. ET) on The CW

Network debut: April 4, 2019

Format: Murphy is a hard-living, hard-drinking, disaffected twenty-something with a penchant for cigarettes and casual sex. She’s also blind. Murphy lives with her supportive best friend, Jess, and—more reluctantly—her trusty guide dog, Pretzel, whose presence she resents. Murphy’s closest friend is a sweet teenager named Tyson, who she befriends after he saved her from a violent mugging. Her life comes crashing down when she stumbles upon what she’s sure is the lifeless body of Tyson in the alley outside her apartment. But when the police arrive there is no body to be found—and with Murphy not exactly sober, the police aren’t especially inclined to investigate. Murphy is determined to find the truth, no matter the risk... even if it means she has to sober up a little.

Cast: Perry Mattfeld as Murphy Mason
Rich Sommer as Dean Riley
Brooke Markham as Jess Damon
Casey Diedrick as Max
Keston John as Darnell James
Morgan Krantz as Felix Bell
Thamela Mpumlwana as Tyson Parker
with Derek Webster as Hank Mason
and Kathleen York as Joy Mason

Executive Producers: Corinne Kingsbury, Jonathan Collier, Ben Stiller, Jackie Cohn, Nicholas Weinstock, Michael Showalter and Emily Fox (“Pilot only”)

Origination: Toronto, Ontario

Produced by: CBS Television Studios and Warner Bros. Television, in association with Red Hour Films

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PERRY MATTFELD

Murphy on “In the Dark”

In The CW’s highly anticipated drama “In The Dark,” Perry Mattfeld stars as Murphy, a hard-living, hard-drinking, disaffected twentysomething with a penchant for cigarettes and casual sex. She’s also blind.

Mattfeld began her career at the young age of 4, as a ballet dancer with Long Beach Ballet and later under the tutelage of renowned choreographer Debbie Allen, whom she studied with for two years. Under the direction of Ms. Allen, Mattfeld broadened her technique to include multiple disciplines of dance. She was featured in Ms. Allen’s world premiere musical, Alex in Wonderland. She is also proud to have been part of the original musical theater cast at Mattel’s American Girl Theater portraying American Girl Dolls, Kirsten and Kit.

Acting and performing is in Mattfeld’s blood. She comes from a musical family. Her Mexican grandparents were vaudeville performers during the 1920s flapper era. Her great-grandfather Felix would play piano while her great-grandmother Loreto sang and danced. Her great grandmother Catherine Mattfeld was a wedding singer. As a young child, Mattfeld was always observing people. She soaked up mannerisms, voice inflections, and patterns of speech which she was able to replicate with razor sharp accuracy. She speaks fluent English and French.

While applying to colleges, she snagged a guest role on “Wizards of Waverly Place,” opposite Selena Gomez. She was accepted to universities such as UCLA, Berkeley and her alma mater, the University of Southern California. She was one of only 17 students accepted into USC’s prestigious bachelor of fine arts theater program, earning her B.F.A. in acting and a bachelor of arts in film theory. She graduated Cum Laude. While immersed in her full-time BFA program, she represented the university as one of the “World Famous USC Song Girls” performing at away games and at The Los Angeles Coliseum in front of crowds exceeding 80,000 sports fans. She is also a Kappa Kappa Gamma.

Mattfeld’s recent television credits include a recurring role as Mel on Showtime’s “Shameless,” guest starring alongside William H. Macy and Emmy Rossum, and guest roles on “Homecoming” and “Stitchers.”

Her favorite charity is Corazon de Vida Foundation which aids and supports orphans in Baja California. She travels with the foundation to Mexican orphanages, plays with the children, and fortifies them with encouragement and hugs.

She currently resides in Los Angeles with her rescue kitten, Ivy.



RICH SOMMER

Dean on “In the Dark”

Rich Sommer stars as salt-of-the-earth detective Dean on The CW’s highly anticipated drama “In The Dark.”

Sommer is best known for his recurring role of Harry Crane on “Mad Men” as well as Mark Eagan on “Glow” and Graham on “Wet Hot American Summer: Ten Years Later.” Other recurring roles include “Elementary,” “Adam Ruins Everything,” “Elena of Avalor,” “Regular Show,” “Masters of Sex,” “Love” and “Wet Hot American Summer: First Day of Camp.” He has also guest-starred on television series including “Ugly Betty,” “The Office,” “Grey’s Anatomy,” “Nikita,” “Without a Trace,” “Burn Notice,” “Law & Order” and “Curb Your Enthusiasm.”

Sommer’s film credits include “Hello, My Name is Doris,” “Celeste & Jesse Forever” and “The Devil Wears Prada.”

He currently resides in Los Angeles.



BROOKE MARKHAM

Jess on “In the Dark”

In The CW’s highly anticipated drama “In The Dark,” Brooke Markham plays Murphy’s (Perry Mattfeld) extremely understanding roommate Jess.

Markham trained at the prestigious London Academy of Music and Dramatic Arts graduating with an MFA in Acting. Before that, she attended Portland State University graduating with a Bachelor of Science in Liberal Studies.

She recently completed a starring role in an Amazon Studios pilot, “A Kid Called Mayonnaise.” Some of her other TV credits include starring in “Cassandra French's Finishing School” for the Audience Network & YouTube Red's “Foursome.” On the film side Markham was seen in the Sundance hit “Deidra & Laney Rob A Train” opposite Missi Pyle, the Netflix original “Dude” for director Olivia Milch, and “Friend Request” for director Simon Verhoeven.

On stage she most recently produced and starred in “The Flu Season” by Will Eno. She has also appeared in many regional productions including Twelfth Night, Taming of the Shrew, and Gracie and the Atom. Markham is a founding member of the classical theatre company, The Wet Mariners.

She currently resides in Los Angeles.



CASEY DIEDRICK

Max on “In the Dark”

Casey Diedrick stars as Darnell’s (Keston John) “business associate” Max on The CW’s highly anticipated drama “In The Dark.”

Diedrick is best known for his recurring role of Halwyn on “Teen Wolf,” as well as Chad DiMera on “Days of our Lives.” Other recurring roles include “Driven” and “Eye Candy.” He has also guest-starred on television series including “Glee,” “Wizards of Waverly Place,” “Body of Proof” and “90210.”

Diedrick’s television and feature film credits include “Dog Days,” “Advance & Retreat” and “Painter.”

He currently resides in Los Angeles.



KESTON JOHN

Darnell on “In the Dark”

In The CW’s highly anticipated drama “In The Dark,” Keston John plays Tyson’s (Thamela Mpumlwana) older cousin Darnell. Tyson worked for Darnell dealing drugs on the street before he went missing.

John is an American television, stage and feature film actor from Randolph, Mass. He trained at the University of Central Florida Conservatory Theatre, where he graduated with a Bachelor of Fine Arts in acting. He is equally versed in both the comedy and drama arenas. Most recently, John completed roles in “Avatar 2” and “Avatar 3,” directed by James Cameron. He also had a recurring arc in Patty Jenkins’ “I Am The Night” mini-series playing opposite Chris Pine.

John’s television credits include guest starring roles on “The Good Place,” alongside Ted Danson and Kristen Bell, “Chicago Fire,” “Shameless,” “NCIS,” “Bones,” “Southland,” “Army Wives” and “Switched at Birth,” as well as, recurring roles on HBO’s “Vinyl,” from Martin Scorsese, “24,” the Emmy award-winning series “Bosch,” “Star Wars Resistance,” “Lie To Me” and “Blood & Oil.”

He currently resides in Los Angeles.



MORGAN KRANTZ

Felix on “In the Dark”

Morgan Krantz plays Murphy’s (Perry Mattfeld) co-worker Felix on The CW’s highly anticipated drama “In The Dark.”

Krantz is an actor and filmmaker, born and raised in Los Angeles. He began working as an assistant to a comedy writer at the age of 16 and has gone on to work steadily as a writer and director.

He got his acting start in television when Lena Dunham offered him a role on her then-upcoming show “Girls” after noticing his first starring role in the independent film “0s & 1s.” Since then, Krantz has gone on to appear in “House of Lies,” “New Girl,” and from there, recurred on “Switched at Birth.” Other notable guest television appearances include “The League,” “Broke Girls,” “Get Shorty,” “Strangers” for Facebook Watch, and most recently “You’re The Worst.”

Krantz’s breakthrough accomplishment was his feature film “Babysitter,” which he wrote, produced and directed. It premiered at SXSW in 2015 and was purchased and distributed by MarVista Entertainment. His web-series *Neurotica*, which he co-created and stars in, became a viral sensation in 2015 and has since been picked up by Endemol Studios in association with Lee Eisenberg and Gene Stupnitsky (“The Office”).

He has starred in numerous films as well, from independents like “Shut Up & Drive” (Tribeca 2016), “XX” (Sundance 2017) and “Softness of Bodies” (LAFF 2018), to a role in “CHiPs,” directed by Dax Shepard. Recently, he appeared in “Door No. 1” for Hulu, and is starring in the upcoming independent films “3 Day Weekend,” “Everything is Free” and “Tone Deaf.”



THAMELA MPUMLWANA

Tyson on “In the Dark”

In The CW’s highly anticipated drama “In The Dark,” Thamele Mpumlwana plays a sweet teenager named Tyson. He is Murphy’s (Perry Mattfeld) closest friend and she is devastated when he goes missing.

Mpumlwana is best-known for his recurring roles on “Star Trek: Discovery,” “Rogue,” and “Frankie Drake Mysteries.” Other guest roles include “Ransom,” “Saving Hope,” “Murdoch Mysteries,” “21 Thunder,” “Rookie Blue,” “Peg+Cat,” “Arthur” and “2nd Generation.”

His film credits include “The Warrior and the Savior” and “Mobile Homes.”

He currently resides in Toronto.



DEREK WEBSTER

Hank on “In the Dark”

In The CW’s highly anticipated drama “In The Dark,” Derek Webster plays Murphy’s (Perry Mattfeld) father. Hank is an earnest, well-intentioned man who never loses patience with his daughter, no matter how wildly and irresponsibly she behaves. He also owns and runs a guide dog school with his wife Joy (Kathleen York).

A veteran actor, Webster is best-known for his recurring roles of district attorney Jackson Holt on “Ray Donovan,” as well as FBI agent Raymond Isler on “NCIS: New Orleans.” Other recurring roles include “Salvation,” “Damages,” “The Newsroom” and “Desperate Housewives.” He has also guest-starred on a wide variety of television series including “Suits,” “Castle,” “NCIS: Los Angeles,” “Grey’s Anatomy” and “NYPD Blue.”

Webster’s film credits include the blockbuster action films “Independence Day” and “Godzilla.”

He currently resides in Los Angeles.



KATHLEEN YORK

Joy on “In the Dark”

In The CW’s highly anticipated drama “In The Dark,” Kathleen York plays Murphy’s (Perry Mattfeld) mother, Joy. Joy is frustrated with her daughter and would love nothing more than to find a way to repair their difficult relationship. She owns and runs a guide dog school with her husband Hank (Derek Webster).

Oscar nominee York started acting in her late teens and has since been seen and heard across a multitude of film, television and music platforms. Career highlights include her recurring role as Congresswoman Andrea Wyatt in six seasons of “The West Wing.” Her critically-acclaimed portrayal of Naomi Judd in the four-hour miniseries “Naomi & Wynonna: Love Can Build a Bridge,” a comedic turn as Daphne Hightower opposite Diane Keaton in the feature film “Northern Lights,” as well as roles on “Curb Your Enthusiasm” and “True Blood.” She has also had recurring roles on “Desperate Housewives,” “The O.C.,” “Jane The Virgin,” “Murder One” and “Outcast.”

York is also an accomplished songwriter and recording artist, garnering an Oscar nomination for her song “In The Deep,” in the Oscar winning film “Crash.” Her songs have also been heard as the main theme in “Seven Pounds,” “House,” “American Idol,” “CSI: NY” and “Nip/Tuck,” as well as numerous other film and television projects.

As a screenwriter, York, an alumni of the showrunners training program, has developed television pilots for Warner Bros, Sony, Paramount and Fox Television. As a recording artist, she has two records in release: the self-titled “Bird York” and “Wicked Little High.”

She currently resides in Los Angeles.



CALLE WALTON

Chloe on “In the Dark”

Calle Walton plays Chloe, Dean’s (Rich Sommer) daughter, on The CW’s highly anticipated drama “In The Dark.”

Walton was born on April 22, 1999 in Peterborough, NH. She attended Conval High School and walked with her graduating class in 2017. She moved to Canada in early 2018 to attend the W. Ross Macdonald School for the blind.

While attending middle and high school, she appeared on stage in plays including “The Jungle Book,” “Peter Pan” and “Charlotte’s Web,” and played the bearded lady in “The Strongest Girl in the World” at Andy’s Summer Playhouse.

At the W. Ross Macdonald School, she ran for the cross-country team, and is ice skating, learning to play hockey, practices with the swim team and plays goal ball which is a sport specifically created for the blind.



CORINNE KINGSBURY

Creator and Executive Producer of “In The Dark”

Corinne Kingsbury is the creator and executive producer of The CW’s drama “In The Dark.”

Kingsbury is also the creator and executive producer of this season’s new CBS comedy “Fam.” On the feature side, her script “Blue Flame” is set to be produced and directed by Jonathan Goldstein & John Francis Daley (“Game Night”). Additionally, she wrote “31 Days of Larry,” which is set up at Lionsgate.

She resides in Los Angeles with her husband and son.



JONATHAN COLLIER

Executive Producer of “In the Dark”

Jonathan Collier is the showrunner and executive producer on “In The Dark.”

Collier began his television career in comedy where he was a writer and producer on “The Simpsons,” for which he won two Emmy Awards, and “King of the Hill,” for which he won another Emmy. He then transitioned to the world of crime procedurals, where he found his true calling. He was a writer, producer and director for the USA series “Monk.” In 2011, he joined the staff of “Bones” and worked on the show for six seasons as a writer, executive producer and showrunner. After “Bones” ended its run, he was a writer and producer for “The Good Cop” before joining “In The Dark.”

Collier is a graduate of Harvard University and a former writer and editor for the school’s humor publication, *The Harvard Lampoon*.

He currently resides in Los Angeles with his wife and two daughters.



JACKIE COHN

Executive Producer on “In the Dark”

Jackie Cohn is executive producer of The CW’s highly anticipated drama “In The Dark.”

Cohn is head of television at Red Hour Films. She began her career at Reveille Productions, followed by comedy development at Warner Bros Television, before joining Red Hour in 2013. She has worked on several hit shows including Comedy Central’s “Another Period,” “Big Time in Hollywood, FL” and “The Meltdown with Jonah and Kumail,” as well as IFC’s “The Birthday Boys.” Last year, through the Red Hour banner, she executive produced the independent romantic comedy “Plus One,” which will premiere at the 2019 Tribeca Film Festival. Cohn is currently an executive producer of the YouTube Red comedy pilot “Untitled Caspar Lee Project” which is filming now. She is also spearheading a diverse slate of television and film projects set up across numerous streaming platforms and traditional networks, including Apple, Amazon, Showtime, TBS & NBC.

She currently resides in Los Angeles.



NICHOLAS WEINSTOCK

Executive Producer of “In the Dark”

Nicholas Weinstock is executive producer of The CW’s highly anticipated drama “In The Dark.”

Weinstock began his career as a journalist, a magazine editor at *Spy* magazine, and a book editor at Random House in New York City. The author of a nonfiction book, two novels, and articles and essays for *National Public Radio*, the *New York Times Magazine*, and many other national publications, he also worked as vice president of corporation communications at the New York headquarters of News Corporation before moving to Los Angeles and developing half-hour comedies at 20th Century Fox Television, feature films as the creative head of Apatow Productions, and both films and television as a founding executive of Chernin Entertainment.

In 2015, he partnered with Ben Stiller to run Red Hour, a movie and television production company currently producing a diverse array of features and television series. Most recently executive producer of Showtime’s limited event series “Escape at Dannemora” and producer of films including Netflix’s “Alex Strangelove” and “The Package,” Weinstock is leading Red Hour’s creative expansion into all media and genres.

He currently resides in Los Angeles.



MICHAEL SHOWALTER

Executive Producer of “In The Dark”

Michael Showalter is the executive producer of The CW’s highly anticipated new drama “In The Dark.” He also directed the pilot.

Showalter most recently directed the acclaimed 2017 feature film “The Big Sick.” He co-wrote and directed the 2016 film “Hello, My Name is Doris” starring Sally Field. He is a co-creator of the television show “Search Party,” and co-created the TV mini-series “Wet Hot American Summer: The First Day of Camp,” and “Wet Hot American Summer: Ten Years Later.”

Other film credits include “Wet Hot American Summer,” “They Came Together” and “The Baxter.” He is a founding member of the comedy groups The State and Stella.

He currently resides in Los Angeles.



LORRI BERNSON

Consultant on “In the Dark”

Lorri Bernson is a consultant on The CW’s highly anticipated drama “In The Dark.”

Bernson was born and raised in Southern California. She was a tennis teacher and competitive player throughout high school and college. In 1984, she received her Bachelor of Arts degree from California State University, Northridge.

Her professional career began in the apparel industry, representing Osh-Kosh B’Gosh and Gerber products, with Walmart being her main account for almost 15 years.

Following that, she worked at Paramount Pictures for over eight years as director of licensing, negotiating contracts between the studio and manufacturers of consumer products. It was at her desk that within seconds, most of her vision was gone, complications of diabetes being the cause. In 2002, she received the most life-changing gift she could ever receive – her first guide dog Nigel from Guide Dogs of America. Soon after, she began working at the school as a spokesperson and a media and community liaison. She later joined the board of directors.

In 2010, she received her second guide dog who was by her side for nine years. It was with Carter that Bernson became the first person who is blind to throw out the first pitch at Dodger Stadium. Now with her fourth guide dog, Captain, together they continue the amazing path that her guide dogs have led her on. She enjoys public speaking and consulting projects, always with the hope to inspire and to be a positive influence on others.

Bernson lives in Encino with her guide dog Captain.