



“CHARMED”

Sundays (9:00-10:00 p.m. ET) on The CW

“Stronger together.” That’s what Marisol (guest star Valerie Cruz) tells her daughters, firebrand social justice warrior Melanie “Mel” Vera (Melonie Diaz), and her sister, fun-loving Maggie (Sarah Jeffery), about their family. Mel is a graduate student in the women’s studies department her mother heads at Hilltowne University; Maggie is a freshman considering sorority rush (to Mel’s amused dismay) and going “on” again with her on-again/off-again boyfriend, Brian (guest star Charlie Gillespie). But then, a shocking tragedy shatters their world and threatens their sibling bond: Marisol dies in a horrifying accident. Or was it? Three months later, we find Mel unable to accept the official explanation of their mother’s death, while Maggie accuses her of being morbidly obsessed. And then, another huge shock shows up at their front door: they have an older sister – brilliant geneticist Macy (Madeleine Mantock), whom their mother kept a secret all these years! Macy is new in town and doesn’t know a soul (except for Galvin (Ser’Darius Blain), the cute fellow scientist who’s been showing her around). Macy is eager to connect with Mel and Maggie, but Mel can’t handle another shock, and shuts her out.

With the emotions of all three sisters running high, each of the girls suddenly exhibit impossible new abilities: Mel can freeze time, Maggie starts hearing others’ thoughts and Macy has telekinetic powers. But don’t worry, there’s a perfectly reasonable explanation...or so says Harry Greenwood (Rupert Evans) – who as far as they know is the officious new chair of the women’s studies department – when he gathers the three sisters together to reveal they’re actually powerful witches, as was their mother. And he’s not really a professor, he’s their “Whitelighter,” a witch’s advisor and guide! Not only that, but Mel was right: their mother’s death was no accident – she was murdered by unknown dark forces. It’s a lot to take in, but ultimately the sisters accept their new destiny as The Charmed Ones...and their new duty to protect humankind from the demons that walk among us...one of whom killed their mother. With the Power of Three, they are stronger together... even if they have no idea what they’re really up against.

Based on the original series, **CHARMED** is from CBS Television Studios in association with Propagate Content, with executive producers Jessica O’Toole (“Jane The Virgin”), Amy Rardin (“Jane The Virgin”), Jennie Snyder Urman (“Jane The Virgin”), Ben Silverman (“The Office”), Brad Silberling (“Jane The Virgin”), Howard Owens (“Jackie”), and Carter Covington (“Faking It”).



CREDITS FOR “CHARMED” ON THE CW

Day and time: Sundays, 9:00-10:00 p.m. ET

Network debut: October 14, 2018

Format: After the tragic death of their mother, three sisters in a college town are stunned to discover they are witches. Soon this powerful threesome must stand together to fight the everyday and supernatural battles that all modern witches must face: from vanquishing powerful demons to toppling the patriarchy.

Cast: Melonie Diaz as Melanie Vera
Sarah Jeffery as Maggie Vera
Madeleine Mantock as Macy Vaughn
Ser'Darius Blain as Galvin Burdette
Ellen Tamaki as Niko Hamada
and Rupert Evans as Harry Greenwood

Executive Producers: Jessica O'Toole & Amy Rardin, Jennie Snyder Urman, Ben Silverman, Brad Silberling, Howard Owens, Carter Covington

Origination: Los Angeles, California

Produced by: CBS Television Studios in association with Propagate Content

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MELONIE DIAZ

Melanie “Mel” Vera on “Charmed”

In The CW’s new series “Charmed,” Melonie Diaz plays Melanie “Mel” Vera, a strong-willed feminist, who is deeply emotional and relishes her close connection to her mother, Marisol (guest star Valerie Cruz) and her younger sister, Maggie (Sarah Jeffery). In the wake of her mother’s death, Mel struggles to move forward, convinced her mother was murdered even though the police and her detective girlfriend, Niko (Ellen Tamaki), say otherwise. When her sister, Macy (Madeleine Mantock) knocks at the door, Mel is distraught that her mother would keep such a big secret from her. However, upon discovering her witch identity, Mel is energized – ready to take on the world, find her mother’s killer, and – with the help of her sisters – defeat the Source of All Evil with her time-freezing power.

Earlier this year, Diaz was seen in the thriller “The Belko Experiment,” with John Gallagher Jr., Tony Goldwyn, Adria Arjona, and John C. McGinley and directed by Greg McLean. She was most recently seen in “Gringo,” opposite David Oyelowo, Charlize Theron and Joel Egerton, and directed by Nash Edgerton.

In 2014, Diaz starred along with America Ferrera, Amber Tamblyn and Common in Ryan Piers Williams’ “X/Y.” Diaz went on to film the fantasy drama “The Cobbler,” starring alongside Adam Sandler, Steve Buscemi, Dustin Hoffman and Ellen Barkin.

Diaz was seen in the 2013 biographical drama “Fruitvale Station.” Melonie’s breakout performance in the role of “Sophina” earned her an Independent Spirit Award nomination for Best Supporting Female. The film, which debuted at the 2013 Sundance Film Festival and won both the Grand Jury Prize and the Audience Award, went on to receive much critical acclaim following its release.

In 2012, she starred in the comedy “She Wants Me,” opposite Josh Gad and Hilary Duff; “Save The Date,” opposite Lizzy Caplan and Alison Brie; as well as “Supporting Characters,” with Lena Dunham and Arielle Kebbel. Diaz was nominated for her first Independent Spirit Award in 2006 for Best Supporting Female for her role in “A Guide to Recognizing Your Saints.”

Additional film credits include the paranormal comedy “Ghost Team,” the 2008 comedy musical “Hamlet 2,” opposite Steve Coogan and Catherine Keener; Michel Gondry’s “Be Kind Rewind,” the biographical drama film “Lords of Dogtown,” directed by Catherine Hardwicke; and Peter Sollett’s “Raising Victor Vargas.”

On the television side, Diaz was seen in the VH1 series “The Breaks” and in the thrilling HBO series “Room 104.” She has appeared in a number of hit television series, including the award-winning series “Girls,” “CSI: Miami,” “Rizzoli & Isles,” “Nip/Tuck,” “Person of Interest” and “Law & Order,” among many others.

Originally from New York City, Diaz was raised on the Lower East Side. She studied acting at the Professional Performing Arts School in Manhattan, and later completed a degree in Film Production at New York University's Tisch School of the Arts.

Diaz currently resides in Los Angeles.



SARAH JEFFERY

Maggie Vera on “Charmed”

In The CW’s new series “Charmed,” Sarah Jeffery plays Maggie Vera, a bubbly, kindhearted young woman, a freshman in college and a sorority pledge. She has an innate need to be well-liked and wants to fit in. Her mother’s death rocks her confidence and her relationship with her older sister, Mel (Melonie Diaz). Maggie is mortified to learn she is a witch - so much for fitting in! However, with inspiration from Mel and guidance from her new sister, Macy (Madeleine Mantock), Maggie will learn to embrace who she is, especially her new mind reading power.

Growing up in Vancouver, British Columbia, Jeffery always knew she was destined for Hollywood. Since the age of 3 she has been performing onstage in musicals and theatrical productions, but it was when she got into her teens that Jeffery decided to expand her horizons and enter the world of film and television.

For three seasons, Jeffery has played Cristina Santos, Jennifer Lopez’s character’s daughter on “Shades of Blue,” directed by the legendary Barry Levinson.

Jeffery booked her first role in the pilot “Aliens in The House” directed by Peter DeLuise. Months later while attending the Langley Fine Arts School, Jeffery landed the series regular role of Evie in “Rogue,” portraying the teenage daughter star of Thandie Newton. She was then cast in the recurring role of Amy in the M. Night Shyamalan event series “Wayward Pines.”

She was cast in the Disney Channel movie “Descendants,” directed and choreographed by Kenny Ortega. Jeffery played Princess Audrey, the daughter of Aurora and Prince Phillip, opposite Kristin Chenoweth. In April 2018, it was announced she would be reprising her role in the threequel, also directed by Kenny Ortega, for a summer 2019 premiere.

Jeffery was cast as the co-lead role opposite Stephan James in the feature film “Undone.” She played Jayme Crawley, a teen straddling the line between black and white students at a school dealing with racial tensions. Directed by Director X, the film went on to win numerous awards, including the Best Atlantic Feature Award at the 2015 Atlantic Film Festival and Best First Feature at the 2016 Canadian Film Fest. In 2018, Jeffery played Daphne Blake in “Daphne & Velma,” directed by Suzi Yoonessi and produced by Ashley and Jennifer Tisdale for Warner Home Video.

When not filming, Jeffery dedicates her time to philanthropic efforts such as animal rights by working closely with Mercy for Animals and PETA. She divides her time between Los Angeles and Vancouver.



MADELEINE MANTOCK

Macy Vaughn on “Charmed”

In The CW’s new series “Charmed,” Madeleine Mantock plays Macy Vaughn, a shy, intense science nerd. Macy has a Ph.D. in molecular genetics who moves to Hilltowne, Michigan, to work in the university lab. Once in Hilltowne, Macy is shocked to discover that she has two half-sisters, Mel (Melonie Diaz) and Maggie (Sarah Jeffery). What’s more, Macy and her sisters are witches! Macy is determined to understand the secrets of her childhood, and how she can be both a witch and a scientist with her new found telekinesis power.

Mantock recently starred as Veil in the hugely successful and compelling drama “Into the Badlands,” starring alongside Orla Brady and Nick Frost. She will soon be seen in a key role in the much anticipated six-part series “Age Before Beauty” for BBC One. Her other television credits include The CW’s “The Tomorrow People,” in which she played the lead role of Astrid; BBC One’s hit comedy series “Lee Nelson’s Well Funny People,” featuring a host of comedy characters straight from the streets of modern Britain, and “The Truth Commissioner” for BBC Two, a drama based on the edgy and compelling novel of the same name by David Park.

Her further roles to date include the film “Edge of Tomorrow,” with Tom Cruise and Emily Blunt, from the director of “The Bourne Identity” and “Mr. & Mrs Smith.” Next year Mantock will star as Faith in the upcoming film “Breaking Brooklyn.”



SER'DARIUS BLAIN

Galvin Burdette on “Charmed”

In The CW’s new series “Charmed,” Ser’Darius Blain plays Galvin, a molecular geneticist who works with Macy (Madeleine Mantock) at the Hilltowne University lab. He is outgoing and generous and was the first person to befriend Macy when she moved to Hilltowne.

Born and raised in central Florida, Blain knew he wanted to make it big. Driving from his Haitian background, he worked hard to make a name for himself and studied Biology in hopes to become a heart surgeon. He soon realized he wanted to break into the entertainment industry and tell stories about human beings who don’t have a voice. Taking the first opportunity he could, Blain moved to New York to pursue acting full time at The New York Conservatory for Dramatic Arts.

Since graduating from The New York Conservatory for Dramatic Arts, Blain has built an impressive resume. His first big break came immediately after he relocated to Los Angeles, when he was cast as football sensation Woody in the “Footloose” remake, followed by a supporting role in J.J. Abrams’ “Star Trek Into Darkness.” In 2013, Blain landed roles in three feature films: “When The Game Stands Tall,” “Maybe Someday” and “Camp X-Ray,” which made its debut at the Sundance Film Festival.

Blain recently starred alongside Dwayne ‘The Rock’ Johnson, Kevin Hart and Jack Black in the box office blockbuster “Jumanji: Welcome To The Jungle.” He will be seen next as Billy Takoda in Todd Robinson’s Vietnam War drama “The Last Full Measure.” He will also be starring alongside Mira Sorvino in the indie thriller “Beneath The Leaves.” Blain will also star in “Bolden!,” a period drama on the rise and fall of jazz great Buddy Bolden.

Blain has also brought his talent to the small screen on “Jane by Design,” “Survivor’s Remorse,” “Chicago PD,” “Shameless” and “The Vampire Diaries.”

He is a passionate philanthropist. He is involved with Good City Mentors in Los Angeles, which is a charity that provides mentorship for at-risk youth who are falling off track to graduate, and hopes to work with the Court Appointed Special Advocates (CASA), which advocates for children in the welfare system. In the near future, he hopes to create a summer camp for children who come from broken homes.

When not working, Blain enjoys spending time with his family and friends, especially his 4 year old son.



ELLEN TAMAKI

Niko Hamada on “Charmed”

In The CW’s new series “Charmed,” Ellen Tamaki plays Niko Hamada, a smart, determined detective with the Hilltowne police department. Niko broke up with Mel (Melonie Diaz) after Marisol’s (guest star Valerie Cruz) death, but comes to realize she still cares about Mel and wants to be with her.

Tamaki is a classically trained actor focused on physical theater. She was recently seen off-Broadway portraying Billie Jean King in a theatricalized retelling of the infamous Battle of the Sexes in the new play “Balls,” with critically-acclaimed One Year Lease Theater Company.

Recent film credits include “We Only Know So Much,” “The Drowning” starring Julia Stiles, the upcoming “Inez & Doug & Kira,” “Valentina,” and web projects “Dichos” and “The Holdouts.”

After receiving her Bachelor of Fine Arts from the Boston University School of Theatre, she was featured in the ABC Diversity Showcase.



RUPERT EVANS

Harry Greenwood on “Charmed”

In The CW’s new series “Charmed,” Rupert Evans plays Harry Greenwood, the Charmed Ones’ Whitelighter – a guardian angel who protects and guides witches to their intended destiny. In his former life, Harry was an actor in London before being recruited into the British Secret Service. He died in the line of duty and was chosen to become a Whitelighter.

Evans has become internationally recognized for his film, television and theatre work in a wide range of acclaimed projects. He just completed shooting the third season of the series “The Man in the High Castle.” Past British television credits include the Peter Moffat series “The Village,” Scott Free’s “World Without End,” “Fleming” alongside Dominic Cooper and many others.

Last year, Evans starred in STX Entertainment’s genre film “The Boy,” opposite Lauren Cohan, and in Lakeshore’s “American Pastoral” alongside and directed by Ewan McGregor. Evans feature film debut was as the lead character of Agent John Myers in Guillermo Del Toro’s “Hellboy.”

A member of the Royal Shakespeare Company, Evan’s theatre credits are extensive and include some of London’s most prestigious theaters.



JESSICA O'TOOLE

Executive Producer of “Charmed”

Jessica O’Toole serves as executive producer on The CW’s new series “Charmed.”

O’Toole and Amy Rardin are writing partners, who met as drama nerds in seventh grade and have since written extensively in both features and television.

They made their television series debut on “Greek.” O’Toole and Rardin then served as supervising producers on “Jane By Design,” and The CW’s “The Carrie Diaries” before working as co-executive producers on “Selfie.” Most recently, they acted as co-executive producers on The CW’s “Jane The Virgin,” starring Best Comedy Actress Golden Globe winner Gina Rodriguez.



AMY RARDIN

Executive Producer of “Charmed”

Amy Rardin serves as executive producer on The CW’s new series “Charmed.”

Rardin and Jessica O’Toole are writing partners, who met as drama nerds in seventh grade and have since written extensively in both features and television.

They made their television series debut on “Greek.” Rardin and O’Toole then served as supervising producers on “Jane By Design,” and The CW’s “The Carrie Diaries” before working as co-executive producers on “Selfie.” Most recently, they acted as co-executive producers on The CW’s “Jane The Virgin,” starring Best Comedy Actress Golden Globe winner Gina Rodriguez.



JENNIE SNYDER URMAN

Executive Producer of “Charmed” and “Jane The Virgin”

Jennie Snyder Urman serves as executive producer on The CW’s new series “Charmed.”

Snyder Urman also developed and executive produces The CW’s Golden Globe nominated “Jane The Virgin.” The show has been honored with a Peabody Award, three TCA nominations, six Critics Choice nominations, three NAACP Image Award nominations, as well as multiple Teen Choice nominations, a People’s Choice Award for “Favorite New TV Comedy,” the Planned Parenthood “Maggie Award for Television,” and an Imagen Award for best Primetime Comedy in 2015 and 2016. Additionally, the show was named one of AFI’s Top Television Programs of the Year.

Prior to “Jane The Virgin” and “Charmed,” Urman created “Emily Owens, MD,” also for The CW. Other credits include “Reign,” “Gilmore Girls,” “Men in Trees,” “Lipstick Jungle,” “90210” and “Hope and Faith.” She was also named one of Variety’s “10 TV Writer’s to Watch” in 2012. Additionally, she wrote the screenplay for the feature film “Something Borrowed” based on the Emily Giffin novel.

Snyder Urman grew up in Rye, New York and graduated summa cum laude from Princeton University. She is married to Jamie Urman, a cinematographer, and is the proud (and tired) mommy to Theo and Poppy.



CARTER COVINGTON

Executive Producer of “Charmed”

Carter Covington serves as executive producer and showrunner on The CW’s new series “Charmed.” He is also a writer and producer whose work includes “Greek,” “Hart of Dixie,” and “10 Things I Hate About You.” Most recently, Covington served as executive producer and showrunner of “Faking It,” which featured television’s first intersex lead character.

A Winston-Salem, North Carolina native, Covington received his BA from University of Virginia and his MBA from UCLA, specializing in Entertainment Business.

He lives in Los Feliz with his husband Sean, son Mac, and dog Pepper.