Emmy Award winner Patricia Heaton stars in CAROL’S SECOND ACT, a comedy about a woman who embarks on a unique second act after raising her children, getting divorced and retiring from teaching: pursuing her dream of becoming a doctor. On Carol Kenney’s first day at work, she’s prepped with an abundance of life experience, people skills, talent and enthusiasm, advantages the chief resident and other newly minted interns don’t have – or immediately appreciate. Carol’s first-year partners on rounds are Lexie, who’s very nervous due to the pressure on her to succeed as the first in her family to go to college, and Daniel, a 2018 Harvard Medical school grad who’s already published in the New England Journal of Medicine…twice. Carol will need to win over their chief resident, Dr. Maya Jacobs, an all-business disciplinarian who doesn’t care for Carol’s chatty, outgoing nature. Fortunately, Carol has a couple of friendly faces at the hospital, including Dr. Frost, the accomplished senior attending physician who finds her charming, and her bubbly daughter, Jenny, a successful pharma sales rep who catches the eye of Carol’s fellow doctors. At age 50, Carol is a medical intern who must sink or swim with peers who are half her age, and it’s her enthusiasm, perspective and yes, even her age, that may be exactly what will make her second act a great success.

Series premieres Thursday, Sept. 26 (9:30-10:00 PM, ET/PT) on the CBS Television Network.
ON AIR: Thursdays (9:30-10:00 PM, ET/PT)

ORIGINATION: Los Angeles

FORMAT: Comedy (HD)

STARRING: Patricia Heaton (Carol Kenney)
Ito Aghayere (Dr. Maya Jacobs)
Jean-Luc Bilodeau (Daniel)
Sabrina Jalees (Lexie)

WITH: Ashley Tisdale (Jenny)

AND: Kyle MacLachlan (Dr. Stephen Frost)

AND GUEST STARRING: Lucas Neff (Caleb)

PRODUCED BY: CBS Television Studios

EXECUTIVE PRODUCERS: Emily Halpern, Sarah Haskins; Patricia Heaton, Adam Griffin, David Hunt, Rebecca Stay, Aaron Kaplan and Dana Honor, and Pamela Fryman (pilot only)

CAROL’S SECOND ACT Photos:
  cbspressexpress.com/cbs-entertainment/shows/carols-second-act/photos

CAROL’S SECOND ACT information:
  cbspressexpress.com/cbs-entertainment/shows/carols-second-act/about

CBS Twitter: @CBSTweet

#CarolsSecondAct

Cast on social media:

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Press Contacts:
Beth Haiken  818-655-1583  beth.haiken@cbs.com
PATRICIA HEATON
(Executive Producer and Carol Kenney in CAROL’S SECOND ACT)

Patricia Heaton is a multiple Emmy Award-winning actress who has played not one, but two beloved TV moms. Most recently, she starred in ABC’s comedy “The Middle” as Frankie Heck, a mom trying to find balance between her family and career in the Midwest. The show ran from 2009 to 2018. She is perhaps best known for her role as Debra Barone on the classic series “Everybody Loves Raymond,” on the Network. She won two Emmy Awards for the role and was nominated seven times. In addition to her Emmy wins, Heaton is also the recipient of the Best Comedy Actress award from the Viewers for Quality Television, a SAG award and three SAG nominations in the Best Actress category for her role in the comedy.

Recently, Heaton launched her homewares line, Patricia Heaton Home, with Walmart. On the Emmy Award-winning Food Network series “Patricia Heaton Parties,” she drew inspiration from her family and travels and invited the audience in while she served up incredible party-friendly foods for her co-stars, friends and family. She brought that same sensibility to print with her first cookbook, Patricia Heaton’s Food for Family & Friends.

In 2001, Heaton co-founded FourBoys Films, a production company that she runs with her husband, David Hunt. The company produced the Sony feature comedy “Moms’ Night Out” and TNT’s production of “The Engagement Ring,” both of which starred Heaton. In addition, she starred in Hallmark Hall of Fame’s “Front of the Class.” Her other credits include the TNT/Neil Simon production of “The Goodbye Girl,” Sony’s animated “The Star” and ABC’s “The Path to 9/11.” FourBoys’ additional projects include “The Christmas Heart” for the Hallmark Channel, the documentary feature film “The Bituminous Coal Queens of Pennsylvania” for Netflix, and the critically acclaimed film “Amazing Grace,” in conjunction with Bristol Bay Productions. FourBoys partnered on the web series “Versailles” for MyDamnChannel.com, which Heaton appeared in, and which was co-created, produced and directed by Hunt.
Heaton garnered praise for the role as “Stella” in the Second Stage production of “The Scene” by Theresa Rebeck and received a Lortel Award nomination for her performance. Her feature film credits include “Memoirs of an Invisible Man,” “Beethoven,” “New Age” and “Space Jam.” In addition to her acting and producing credits, Heaton is a bestselling author whose book *Motherhood and Hollywood – How to Get a Job Like Mine* appeared on the *New York Times* bestseller list.

A committed philanthropist, Heaton is the founding member of World Vision’s Celebrity Ambassador Network. She has travelled to Rwanda, Zambia and Syria with the humanitarian organization, which focuses on conducting relief, development and advocacy activities in its work with children, families and their communities in nearly 100 countries.

Born and raised in Ohio, Heaton is the mother of four sons and lives in Los Angeles with her husband. Her birthday is March 4. Follow her on Twitter and Instagram @PatriciaHeaton.

**ITO AGHAYERE**
(Dr. Maya Jacobs in CAROL’S SECOND ACT)

Ito Aghayere is a proud first-generation Nigerian-Canadian-American who is forever grateful to her parents for supporting her choice to skip out on law school to become an artist. Aghayere began her career on the New York stage and received a 2016 Lucille Lortel Award nomination for her work in Danai Gurira’s critically acclaimed play “Familiar,” directed by Rebecca Taichman. She has originated two roles on Broadway: in Ayad Akhtar’s “Junk,” directed by Doug Hughes, and more recently alongside Janet McTeer in Theresa Rebeck’s “Bernhardt/Hamlet,” directed by Moritz von Stuelpnagel.

Aghayere’s television credits include guest roles on series including *INSTINCT, ELEMENTARY, “Doubt,” “Braindeadd and “Unforgettable,” all on the Network, as well as “The Blacklist,” “Master of None” and “Orange Is the New Black.” Her film credits include starring alongside Hilary Swank in “Logan Lucky,” directed by Steven Soderberg.

Born in Alberta, Canada and raised in Toronto and Rochester, N.Y., Aghayere currently resides in Los Angeles. She graduated from Duke University with a degree in political science and theater arts. Later, she interned at the White House under the Obama
administration in the Office of Presidential Correspondence while pursuing her graduate studies at Columbia University, where she received her MFA in acting.

Her birthday is Oct. 12. She can be followed on Twitter and Instagram @ItoAghayere.

JEAN-LUC BILODEAU
(Daniel in CAROL’S SECOND ACT)

For six seasons, Jean-Luc Bilodeau played the lead role of Ben Wheeler on “Baby Daddy,” the #1 comedy series in Freeform’s history. He was nominated for the Choice Summer TV Star Teen Choice Award in 2012, 2013, 2014 and 2016 for his role. After the show’s final season, he won the 2017 Choice Summer TV Star Teen Choice Award. The show earned Teen Choice Award nominations for Choice TV Breakout Show in 2013 and Choice Summer TV Show in 2014, 2015 and 2016. The series was nominated for the People’s Choice Awards Favorite Cable TV Comedy in 2015 and 2016, and won the award in 2017.

Bilodeau got his big break when he was cast on the ABC Family sci-fi drama series “Kyle XY” as Josh Trager, Kyle’s smug but charming bad-boy brother. At the time of the series’ three-year run, it was ABC Family’s highest-rated original series. In 2009, after completion of “Kyle XY,” Bilodeau was cast in the comedy pilot “Strange Brew,” from executive producers David Kohan and Max Mutchnick. That same year, he landed the recurring role of Bret Martin on ABC’s “No Ordinary Family,” starring Michael Chiklis. Also, he co-starred opposite Debby Ryan in the Disney Channel film “16 Wishes,” which went on to become the most-watched cable program on the day of its premiere with 5.6 million viewers. In addition, he guest-starred on “Girlfriends’ Guide to Divorce,” “Supernatural,” “The Troop” and “R.L Stine’s The Haunting Hour.”

In 2012, Bilodeau starred in three motion pictures: “LOL,” opposite Miley Cyrus and Demi Moore for Mandate Pictures, “Love Me” and the campy horror film “Piranha 3DD.” In 2014 and 2016, he showcased his dramatic abilities in “Expecting Amish,” a Romeo-and-Juliet story set in the Amish community, and “Casa Vita,” in which he played a struggling baseball player who falls in love with a woman who works at his favorite restaurant. Also, he appeared in the independent dramedy “All in Time,” and played a supporting role in the film “Trick ‘r Treat.”

Bilodeau was born and raised in Surrey, British Columbia, Canada, and currently resides in Los Angeles. In his spare time, he enjoys snowboarding and traveling the world.
SABRINA JALEES
(Lexie Gilani in CAROL’S SECOND ACT)

Sabrina Jalees knew she wanted to go into comedy at a young age and started doing stand-up when she was 16. Since then, she has become a successful comedian and most recently filmed a quarter-hour special for “The Comedy Lineup” on Netflix. Jalees appeared in the series “Search Party,” “Transparent,” “The Nightly Show with Larry Wilmore,” “Last Comic Standing,” “Adam Devine’s House Party” and “Best Week Ever.”

Jalees has garnered success as a television writer/producer, working as a consulting producer on Netflix’s “Big Mouth,” an executive story editor on TBS’ “Search Party” and ABC’s “The Mayor,” and co-producer on WB’s “Harley Quinn.” Prior to that, she worked on the staff of NBC’s “Powerless” and wrote for NBC’s comedy “Crowded.”

As a stand-up, Jalees has toured North America, England and South Africa and has played the prestigious Just For Laughs Festival several times. Also, she hosts a weekly podcast, “The Goodie Goodie.”

Jalees was born and raised in Toronto and currently resides in Los Angeles. Her birthday is April 19. She can be followed on Twitter and Instagram @SabrinaJalees.

ASHLEY TISDALE
(Jenny Kinney on CAROL’S SECOND ACT)

Ashley Tisdale is an actress, philanthropist, performer and producer, with an extensive body of work in television, film, musicals, recording and production. Her credits include voicing the character of Candace Flynn in the Emmy Award-winning and BAFTA-nominated animated series “Phineas and Ferb,” her breakout role as Sharpay Evans in the hit film trilogy and franchise “High School Musical,” the comedy series “Young and Hungry,” which she also executive produced, “Clipped” for TBS, and a guest-starring role on MACGYVER, on the Network.
In addition to CAROL’S SECOND ACT, Tisdale is in production on the Netflix series “Merry Happy Whatever,” opposite Dennis Quaid.

In May 2019, she released her third studio album, “Symptoms,” which she co-wrote, and featured the lead single “Voices in My Head,” which hit the top 10 on the iTunes U.S. pop chart.

Tisdale remains a fixture in entertainment, style and pop culture news and stays in touch daily with her 11 million Instagram followers, 13 million Twitter followers and 20 million subscribers on Facebook. In addition, she continues to follow her love of all things fashion and beauty. She launched her own makeup line, “Illuminate by Ashley Tisdale,” in May 2016.

Tisdale resides in Los Angeles. Her birthday is July 2. Follow her on Twitter and Instagram @AshleyTisdale.

KYLE MACLACHLAN  
(Dr. Stephen Frost in CAROL’S SECOND ACT)

Kyle MacLachlan is perhaps best known for his performance as FBI Agent Dale Cooper in David Lynch’s groundbreaking series “Twin Peaks,” for which he received two Emmy nominations and a Golden Globe Award in 1990. In 2017 MacLachlan reprised his role in the critically acclaimed revival, which earned him a 2018 Golden Globe nomination.

MacLachlan made his feature film debut in 1984 in the futuristic drama “Dune,” directed by David Lynch. This was followed by his second collaboration with Lynch in 1986 in the uniquely disturbing film “Blue Velvet.”

His additional film credits include Steven Spielberg’s “The Flintstones,” Oliver Stone’s “The Doors,” in which he portrayed legendary keyboardist Ray Manzarek, and voicing the role of Dad in Disney Pixar’s award-winning film “Inside Out.” Among his recent film credits are Steven Soderbergh’s Netflix feature film “High Flying Bird” and “The House with a Clock in Its Walls,” opposite Cate Blanchett and Jack Black. He will next be seen opposite Tom Hardy in the feature film “Fonzo” and the upcoming film “Tesla,” in which he plays Thomas Edison, alongside Ethan Hawke.

MacLachlan starred in two seasons of HBO’s iconic series “Sex and The City” as Charlotte’s husband Dr. Trey MacDougal, and appeared on “Desperate Housewives” throughout its eight seasons as Dr. Orson Hodge. Also, he had recurring guest-starring
roles in “How I Met Your Mother” and “The Good Wife,” both on the Network, and “Portlandia.”

He recently finished filming the limited series “Atlantic Crossing,” in which he plays President Franklin D. Roosevelt.

In the fall of 2003, MacLachlan made his Broadway debut as Aston in Harold Pinter’s “The Caretaker,” starring opposite Patrick Stewart and Aidan Gillen. The play was directed by David Jones for the Roundabout Theatre Company and was nominated for Best Revival of a Play by the Outer Critics Circle that season. In 2002, MacLachlan made his London stage debut in the West End production of “On an Average Day,” opposite Woody Harrelson.

MacLachlan is a supporter of many charities including God’s Love We Deliver, the American Foundation for AIDS Research, the Entertainment Industry Foundation and UNICEF. Additionally, MacLachlan’s passion for wine prompted him to create his own wine, Pursued by Bear, a Cabernet blend crafted from grapes sourced from Washington, MacLachlan’s home state. He added a second wine called “Baby Bear,” a Syrah named in honor of his son, Callum, who was born in 2008, the year of the first vintage. In 2015, he released his third wine, a rosé called Blushing Bear.

Born and raised in Yakima, Wash., MacLachlan currently divides his time between Los Angeles and New York City with his wife, Desiree, and their son, Callum. His birthday is Feb. 22. He can be followed on Twitter and Instagram @Kyle_MacLachlan.

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EMILY HALPERN and SARAH HASKINS
(Executive Producers, CAROL’S SECOND ACT)

Emily Halpern and Sarah Haskins’ successful partnership can be traced back to their college friendship at Harvard University. While their initial post-college careers sent them in different directions, they caught up with each other again, and their collaboration has thrived as a result of writing complex, relatable characters set in poignant stories that make audiences laugh, cry and feel seen. Their first feature, the critically acclaimed “Booksmart,” which they wrote in 2009, is currently in theaters.

After college, Halpern moved to Los Angeles and worked as the assistant to legendary writer David Mamet.
Soon, she became a writer’s assistant on his military series, “The Unit,” on the Network, and later became a writer on the series in its second year. During this time, Haskins was studying improv in Chicago and touring with the prestigious Second City improv troupe. Next, she worked at Al Gore’s Current TV as a writer and host.

While Halpern was writing for the ABC medical drama “Private Practice,” Haskins and Halpern joined forces and developed projects for HBO, New Line and a comedy with Amy Poehler, “Lunch Lady,” for Universal.

In 2012, Halpern and Haskins signed an overall development deal with ABC and created the series “Trophy Wife,” starring Bradley Whitford, Marsha Gaye Harden, Malin Ackerman, Michaela Watkins and Natalie Morales. In addition, they developed multiple comedy pilots and wrote for the acclaimed comedy series “Black-ish,” for which they received an Emmy nomination. Most recently, Halpern and Haskins worked as consulting producers on NBC’s “Good Girls” while developing CAROL’S SECOND ACT for the Network.

* * *

SEATING CHART

CAROL’S SECOND ACT

ASHLEY TISDALE  JEAN-LUC Bildeau  ITO AGHAYERE  PATRICIA HEATON  KYLE MACLACHLAN  SABRINA JALEES  EMILY HALPERN  SARAH HASKINS

EXECUTIVE PRODUCER  EXECUTIVE PRODUCER

#CarolsSecondAct

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